

FACT SHEET

WALKING SURFACES – PAINT YOU CAN WALK ON

Slate and pebble clear paint provides a tough surface layer which seals in the natural colours and provides long lasting beauty and protection to a wide range of surfaces around the home.

If your exposed aggregate, slate, pebble finishes, concrete, clay pavers, unglazed quarry tile, brick, or sandstone finish is beginning to look tired or worn, repainting may be the answer, says the APMF.

Before application, ensure the surface is thoroughly dry and free from dirt, grease, wax, dust, loose flaking material, moss and mould.

A medium to strong household detergent, with warm water, will remove most grease, oil, wax or polish. Mould can be removed by household bleach diluted one cup to nine cups of water. However, if the existing coating is in poor condition, a suitable stripper or slate and pebble clear thinner should be used to remove the previous coating.

To apply, stir contents thoroughly, prior to use, and avoid application in hot windy conditions or when temperatures fall below 5°C. Use a quality brush or wool roller.

For areas of high traffic, or very porous surfaces, two coats or more are required. Before recoating, remove any grease or oil spills, by washing the surface down with a

rag dampened with mineral turps. Adhesion on non-porous surfaces, ie, slate and unglazed quarry tiles may be improved by thinning the first coat with slate and pebble thinner. The subsequent coat should be applied unthinned.

Normal drying will take place between one to two hours. Allow at least three hours between coats, depending on weather conditions. Floors should not be walked on for four hours or, in the case of areas subjected to heavy traffic, for 24 hours. Always follow the manufacturer's instructions and allow adequate ventilation.

The finished layer will form an impervious layer, which will resist penetration from spillages such as oil, grease and food. It should also help bind exposed aggregate and pebblecrete and strengthen surfaces from erosion and dusting.

Ensure that the paint has an adequate UV barrier, to prevent the clear from yellowing on exposure to sun.

Finally, it is recommended that you contact the manufacturer for specific advice on intended usage on exterior surfaces.

The result will not only provide paint to walk on, but an enhancement of the beauty of these natural rich surfaces.